Advanced Adjustment Layers Mastery Workshop on DVD

Start Here

1 The Advanced Adjustment Layers Mastery Workshop

Section 1: Introduction

- Table of contents -> pdf
- Introduction-> pdf + audio
- Lightroom or Photoshop ? -> pdf
- The fine art process -> pdf
- Your point of reference -> pdf
- About personal style -> pdf
- What is personal style ? -> pdf
- Different goals for different photographs -> pdf
- The Challenges of Digital photography -> pdf

About Alain Briot -> link
Colophon -> link
Mastery Workshops updates site -> link

PDF Navigation Help -> pdf
Copyright notice -> pdf
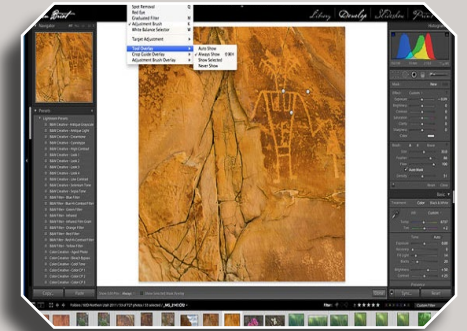
2 Working in Adobe Lightroom

SECTION TWO: LIGHTROOM

- My Lightroom workflow -> pdf + audio
- How to do it all in the raw converter -> pdf + audio
- Alain Lightroom processing notes -> pdf
- Creating a gradient in Lightroom -> pdf
- Creating a vignette in Lightroom -> pdf
- Lightroom user presets -> pdf

- Lightroom collections -> pdf
- Opening Lightroom files in Photoshop-> pdf
- Lightroom tutorial (features all the pdf tutorials above) -> video
- Using Lightroom adjustment brush creatively -> pdf
- Adjustment brush tutorial -> video

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3 Camera Profiling with Passport

A passion for the dramatic arts is inherent in the nature of man.
Edwin Forrest

- Introduction -> pdf + audio
- How to profile your camera with Passport -> pdf + audio
- How to profile your camera with Passport -> video

You become popular by being compassionate.
St. Exupery

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4 **Working in Adobe Photoshop**

Section Three: Photoshop

- Introduction -> pdf + audio
- About photographic shyness -> pdf + audio

You can't depend on your eyes when your imagination is out of focus.
Mark Twain

True wisdom is knowing what you don't know.
Confucius

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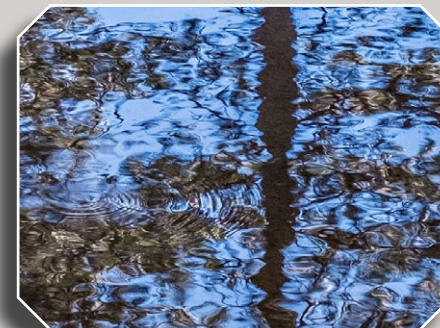
5
Mastering Photoshop Local Selections

5

6.1 **Mastering Photoshop Blending Modes 1/4**

Almost all creativity involves purposeful play.
Abraham Maslow

- Introduction -> pdf + audio
- Blending Modes List -> pdf
- Blending modes introduction -> video
- Gradient and Squares demo file -> pdf
- Blending pixel layers demo file -> pdf
- Blending adjustment layers demo file -> pdf
- Blending modes demo files (all three) -> video

Beauty is the harmony of purpose and play.
Alvar Aalto

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6.2 Mastering Photoshop Blending Modes - 2/4

A - Normal Modes

1 - Normal quickstep -> pdf

2 - Dissolve quickstep -> pdf

3 - Normal modes demonstration -> video

B - Darken Modes

1 - Darken quickstep -> pdf

2 - Darken mode cloning quickstep -> pdf

3 - Multiply quickstep -> pdf

4 - Color Burn quickstep -> pdf

5 - Linear Burn quickstep -> pdf

6 - Darker Color quickstep -> pdf

7 - Darken modes demonstration -> video

C - Lighten Modes

1 - Lighten quickstep -> pdf

2 - Screen quickstep -> pdf

3 - Color dodge quickstep -> pdf

4 - Linear dodge quickstep -> pdf

5 - Lighter color quickstep -> pdf
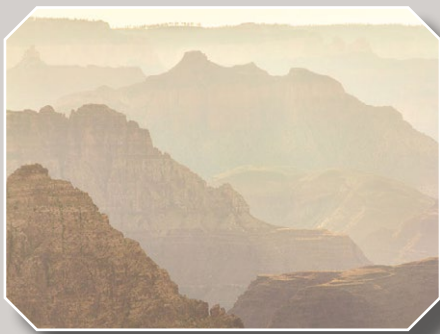
6 - Lighten modes demonstration -> video

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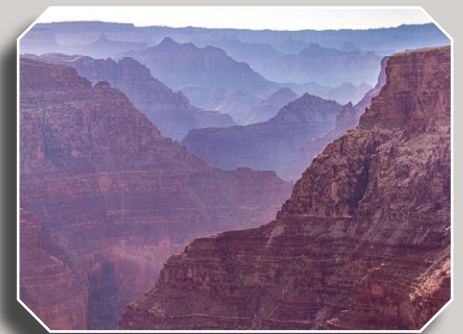
6.3 Mastering Photoshop Blending Modes - 3/4

D - Contrast Modes

1 - Overlay quickstep -> pdf

2 - Soft light quickstep -> pdf

3 - Hard light quickstep -> pdf

4 - Vivid light quickstep -> pdf

5 - Linear light quickstep -> pdf

6 - Pin light quickstep -> pdf

7 - Hard mix quickstep -> pdf

9 - Contrast modes demonstration -> video

E - Comparison Modes

1 - Difference quickstep -> pdf

2 - Exclusion quickstep -> pdf

3 - Subtract quickstep -> pdf

4 - Divide quickstep -> pdf

5 - Comparison modes demonstration -> video

F - Color Modes

1 - Hue quickstep -> pdf

2 - Saturation quickstep -> pdf

3 - Color quickstep -> pdf

4 - Luminosity quickstep -> pdf

5 - Color modes demonstration -> video

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6.4 Mastering Photoshop Blending Modes - 4/4

G - Pass Through Modes

1 - Pass through quickstep -> pdf

2 - Pass through modes demonstration -> video

H - Calculation & Apply image

1 - Calculation & apply quickstep -> pdf

2 - Calculation & apply demonstration -> video

I - The Blend-if sliders

1 - Using the blend-if sliders -> pdf

2 - Using the blend-if sliders -> video

3 - Blend-if & gray scale quickstep -> pdf

4 - Blend-if & blue channel quickstep -> pdf

5 - Blend-if & hue-saturation quickstep -> pdf

6 - Blend-if & split toning quickstep -> pdf

7 - Blend-if & shadow control quickstep -> pdf

8 - Blend-if demonstration -> video

7 Mastering Luminosity Adjustment Layers

*In order to be indispensable
one must always be different.*
Coco Channel

*Savoir, Penser, Rêver.
Tout est la.*
Victor Hugo
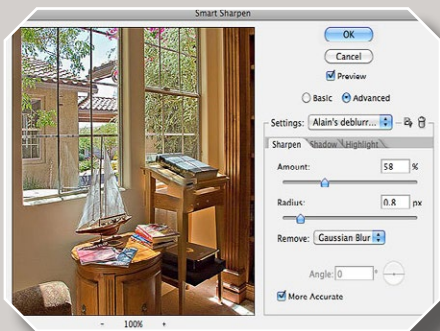
10
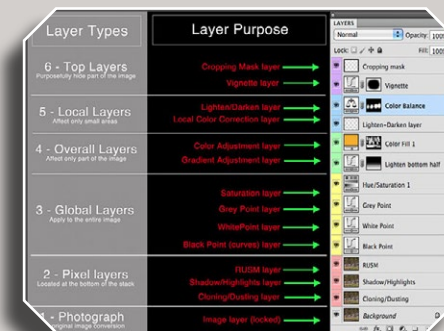
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Advanced Layer Techniques

- Introduction -> pdf + audio
- Advanced layer techniques -> pdf
- Advanced layer tips -> pdf
- Layer stack organization -> pdf
- Creating a Cloning layer -> pdf
- Creating a Lighten - Darken layer -> pdf
- Stack, Cloning, Lighten-Darken demo-> video

- Creating a Dodge - Burn layer -> pdf
- Removing color fringing -> pdf
- High Pass contrast-> pdf
- Deconvolution sharpening -> pdf
- Layer mask visibility -> pdf
- Dodge-burn, fringing, High Pass, Deconvolution, Mask Visibility demo -> video

- Copying a mask to another layer -> pdf
- Creating a clipping mask -> pdf
- Layer mask properties -> pdf
- B&W layer in Luminosity mode -> pdf
- Removing chromatic aberration -> pdf
- Copying, clipping, properties, B&W luminosity, Chromatic aberration demo -> video

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9.1 Artistic Photoshop Techniques - 1/6

- Introduction -> pdf + audio
- The importance of processing in composition -> pdf + audio
- Grand Canyon daytime - Part 1 -> pdf + audio
- Grand Canyon daytime - Part 2 -> pdf

Exaggeration is my only reality.
Diana Vreeland

To live a creative life we must lose our fear of being wrong.
John Chilton Pearce

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9.2 Artistic Photoshop Techniques - 2/6

A - Collaging

1 - Introduction -> pdf + audio

2 - Collaging Essay Part 1 -> pdf

3 - Collaging Essay Part 2 -> pdf

4 - Collaging Essay Part 3 -> pdf

5 - Collaging examples -> pdf

6 - Collaging examples -> video

B - Warping

1 - Introduction -> pdf + audio

2 - Warping examples -> pdf

3 - Warping examples -> video

C - Image reformatting

1 - Introduction -> pdf + audio

2 -Reformatting with Image Size -> pdf

3 - Reformatting with Free Transform -> pdf

4 - Image reformatting examples -> pdf

5 - Image reformatting examples -> video

9.3 Artistic Photoshop Techniques - 3/6

D - Spotting

1 - Introduction -> pdf + audio

2 - Spotting examples -> pdf

3 - Spotting examples -> video

E - Black and White Conversion

1 - Introduction -> pdf + audio

2 - B&W conversion in LR and ACR -> pdf

3 - B&W conversion in Photshop -> pdf

4 - B&W conversion examples -> pdf

5 - B&W conversion examples -> video

F - Black and White Colorization

1 - Introduction -> pdf + audio

2 - Global B&W colorization -> pdf

3 - Local B&W colorization -> pdf

4 - B&W colorization examples -> pdf

5 - B&W colorization examples -> video

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9.4 Artistic Photoshop Techniques - 4/6

G - Texture overlays

1 - Introduction -> pdf + audio

2 - How textures work -> pdf

3 - Texture and Composition -> pdf

4 - Textures and car photography -> pdf

4 - Textures Quickstep -> pdf

5 - Textures examples -> pdf

6 - Textures examples -> video

H - Image Composites

1 - Introduction -> pdf + audio

2 - Manual HDR -> pdf

3 - Image Composite examples -> pdf

4 - Image Composite examples -> video

I - Photoshop Lighting Filter

1 - Lighting filter Introduction -> pdf + audio

2 - Lighting filter examples -> pdf

3 - Lighting filter example 2 -> video

4 - Lighting filter examples -> video

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9.5 Artistic Photoshop Techniques - 5/6

J - Color

1 - Introduction -> pdf + audio

2 - About color variations -> pdf

3 - Film color palettes -> pdf

4 - Match Color -> pdf

5 - Color examples -> pdf

6 - Color examples -> video

K - Exposure

1 - Introduction -> pdf + audio

2 - Underexposure -> pdf

3 - Overexposure -> pdf

4 - Overexposure examples -> video

5 - Underexposure examples -> video

L - High Key and Low Key

1 - Introduction -> pdf + audio

2 - High Key & Low Key in Lightroom -> pdf

3 - High Key & Low Key in Photoshop -> pdf

4 - Same image in High Key & Low Key -> pdf

5 - High Key & Low Key examples -> pdf

6 - High Key & Low Key examples -> video

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9.6 Artistic Photoshop Techniques - 6/6

M - Abstraction

1 - What is abstraction? -> pdf + audio

2 - How to create abstract photographs -> pdf

3 - About abstraction -> pdf

4 - Abstraction examples -> pdf

5 - Abstraction examples -> pdf

6 - Abstraction examples -> video

N - Additional artistic techniques

1 - Introduction -> pdf + audio

2 - Mastery Workshops Updates site -> Link

An artist is someone who produces things that people don't need to have but that he, for some reason, thinks it would be a good idea to give them.

Andy Warhol

O - Finding your style by going too far

1 - Introduction -> pdf + audio

2 - Find your style by Going too far -> pdf

3 - Going too far examples -> pdf

4 - Going too far examples -> video

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10 My Entire Process

Section Four: My Process

- Introduction -> pdf + audio
- Twelve Before and After examples -> pdf
- About the examples -> pdf
- Monument Valley Collage -> video
- Teepees Collage East -> video
- Tsegi Light Collage -> video

- Tsegi Sunset Collage # 1 -> video
- Tsegi Sunset Collage # 2 -> video
- White House Collage -> video
- Mono Lake State Park Collage # 1 -> video
- Mono Lake State Park Collage # 2 -> video
- Red Rock Crossing Collage -> video
- Swirls Collage -> video

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11 Reference Files

Section Five: References

I shut my eyes in order to see.
Paul Gauguin

- Introduction -> pdf + audio
- Alain's Lightroom presets -> pdf + Link
- Alain's Photoshop actions -> pdf + Link
- Layer stack organization demo file -> psd
- Going too far practice file -> psd
- Favorite textures files -> psd
- Image Print correction curve -> psd
- Mastery Workshops updates site -> Link

Whenever you find yourself on the side of majority, it is time to pause and reflect.
Mark Twain

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12.1 Master Files - 1/3

A - Luminosity Master Files

1 - Horseshoe Bend-luminosity layers -> psd

2 - Horseshoe Bend-luminance masks -> psd

3 - Vulture Mine-3 layers -> psd

4 - Vulture Mine-all the layers in groups -> psd

5 - Bodie -> psd

6 - Sedona Vines -> psd

B - Layer Stack Demo Master Files

7 - Organization demo with layers -> psd

8 - Organization illustration -> psd

C - Warping Master Files

9 - Warped Antelope 1 -> psd

10 - Warped Antelope 2 -> psd

11 - Warped Antelope 3 -> psd

12 - Bodie -> psd

13 - Swirls -> psd

D - Reformat Master File

14 - Sedona -> psd

E - Color Master Files

15 - Antelope Arch -> psd

16 - Antelope Colors -> psd

17 - Page Teepees looking East -> psd

F - Spotting Master Files

18 - Bodie -> psd

19 - Pond Panorama -> psd

20 - San Francisco Peaks Clouds -> psd

21 - Yosemite High Sierra -> psd

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12.2 Master Files - 2/3

G - B & W Conversion Master Files

22 - Yosemite High Sierras -> psd

23 - Bristlecones -> psd

24 - Bristlecone and Sunstar -> psd

25 - Saguaro -> psd

26 - Sabino Creek Reflections -> psd

H - B & W Colorization Master Files

27 - Ferrari 275 GTMC -> psd

28 - Orca MT4 Spyder -> psd

29 - Sarkes Tarzan Special -> psd

30 - Indy 500 Winners -> psd

31 - Cadillac Eldorado -> psd

32 - Ferrari F1 -> psd

33 - Phoenix Racing Museum -> psd

I - Textures Master Files

34 - Saguaro -> psd

35 - Petrified Forest -> psd

36 - Blackstone Entrance -> psd

37 - Blackstone Clubhouse -> psd

38 - Black and White Cars -> psd

39 - Porsche & Power Lines -> psd

40 - Old Rusty Car -> psd

41 - Favorite Textures File -> psd

J - Lighting Filter Master Files

42 - Sierra Lake -> psd

43 - Tsegi Light -> psd

44 - Antelope Black & White -> psd

45 - White House Collage -> psd

46 - Horseshoe Bend Flowers -> psd

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12.₃ **Master Files - 3/3**

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13 Conclusion

Section Six: Conclusion

Creativity takes courage.
Henri Matisse

- Conclusion -> pdf + audio
- Which technique should I use ? -> pdf
- Famous & not so famous locations -> pdf
- Digital photography & creativity -> pdf
- Skill enhancement exercises -> pdf + audio
- Exercises example #1 -> pdf
- Exercises example #2 -> pdf

*Much of creating visual art
does not lend itself to description in words.*
Michael Reichmann

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About Alain Briot

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Email: alain@beautiful-landscape.co

Project Specifics: This Mastery Workshop was created in 2016 in Vistancia, Arizona.

Originally from Paris, France, I have lived in the United States since 1986. Making my home in Arizona, my favorite photographic locations include Navajoland, where I lived for 7 years, the Grand Canyon, and the rugged canyonland wilderness of Southern Utah and Northern Arizona.

The choice of which camera I use is based on my vision for each image. In the past I have worked with 4x5 and 35 mm. Currently I work with 35 mm occasionally and with medium format digital primarily. Because the majority of my work is printed large, and because of the quality requirements of Fine Art, I favor large and medium format cameras.

My goal is to create photographs that demonstrate my vision. My equipment, be it cameras, software, printers, etc. is chosen for its ability to make this possible. My vision of the landscape is of a place of beauty, a place where we can experience a direct contact with nature, a place where we can find respite from the pressures and stresses of the 21st century, a place where we can find inspiration and freedom of expression.

The quality of my work is the result of two factors: hard work and natural abilities. I have been an artist all my life and I was never pushed to make art either by my parents or anyone else. I had, undoubtedly, a personal attraction for creative endeavors and for all things artistic. However, only through hard work did this natural ability result in the work I am creating today.

I started photography in 1980 and it took me years before I started creating satisfying images.

I had very high expectations for the first photographs I took, but the outcome of my early efforts was disappointing. I realized early on that persistence regular practice and a focus on study were required to succeed.

Today I have made what was originally a hobby into a successful profession. I make a living from the sale of my Fine Art Prints, I write books, create photography tutorials and teach photography workshops. I also have a significant amount of free time during which I enjoy practicing hobbies and collecting art.

If you are not satisfied with your current results, do not despair. It took me years of constant study, practice and dedication to create images that satisfy me. Succeeding in the creation of Fine Art Photographs is not an easy endeavor. However, dedication and persistence go a long way towards achieving successful results, and so does regular study with dedicated teachers who are where you want to be.

If you want to learn more about the process of achieving success in photography, I recommend reading my essay titled *Rethinking Talent* in which I describe the disappointment I experienced when I saw the results of my early photographic efforts.

One of my goals in creating this DVD tutorial was to help you make the best use of your time by providing you with knowledge that took me years to acquire and refine. It is my sincere hope that this tutorial will make your journey faster, easier and, above all, fun and enjoyable.

Photography is more than a medium for factual

Communication of ideas. It is a creative art.

Ansel Adams

ALAIN BRIOT

P U B L I S H I N G

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BEAUX ARTS PHOTOGRAPHY